

GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Phone : CERRARD 4424

Catalogue of
BRITISH
SILVER & COPPER COINS

*Formed by an eminent North Country Collector,
over a period of many years.*

DAY OF SALE
MONDAY, JULY 12th, 1943

at 1.30 p.m. precisely.

On View Friday and Saturday prior to and Morning of Sale.

(PRICED)

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.
El=Electrum (an alloy of gold and silver).
Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

British Silver and Copper Coins

*Formed over a period of many years by an eminent
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Day of Sale :

Monday, July 12th, 1943,

³⁰
At 1 p.m. precisely.

BRITISH COINS.

Lot

- 1 JAMES I, Pattern Half Groat, *obv.*, IR beneath a crown; to l. and r., rose and thistle; beneath, rose, *rev.* portcullis crowned (Snelling, *Patts*, pl. V, 17; Montagu, p. 6, No. 1), *extremely fine and very rare; from the V. M. Brand collection* 8.0.0
- 2 CHARLES I, Pattern Half Groat, m.m. rose on both sides, bust of King to r.; *rev.* REGIT. VNVS. VTROQVE crossed sceptre and trident corded together, between C crowned on either side (Snelling, pl. V, 28; Mont. 11), *fine and rare*, Æ Pattern Farthing (or Ticket for admission to touching), *rev.* LORD GIVE THY BLESSING (Mont. p. 23, 7), *two varieties, rare* 3-0-0
- 3 COMMONWEALTH, Pattern Farthing, brass with copper centre, ENGLANDS FARDIN, shield of St. George, *rev.* FOR. NECESSARY. CNS, shield with Irish harp (Mont. 3), *fine and very rare* 5.15.0
- 4 Pattern Farthing in Æ, a variety of the last with FARTHIN (Mont. 3); another, THVS VNITED INVINCIBLE, three pillars, R below (Ramage), *rev.* AND GOD DIRECT OVR COVRSE, ship on sail (Mont. 5), *from the Brand cabinet; a third, type of Mont. 3, FARTHING, fine and rare* 4-5-0

3

3

- 11-0-0
- 5 OLIVER CROMWELL, Pattern Farthing, Æ OLIVAR PRO
ENG SC IRL, laur. bust of Cromwell to l., *rev.* CHARITIE
AND CHANGE, crowned shield of arms (Mont. 2), *fine and
very rare*
- 4-10-0
- 6 CHARLES II, Pattern Farthing in *silver*, m.m. rose, CAROLVS
II REX, bust l., within dotted circle, *rev.* THVS VNITED
INVINCIBLE, three interlinked pillars (Mont. 5), *fine and
very rare*
- 4-0-0
- 7 Pattern Farthing, 1660, in *silver*, m.m. rose, TRVTH ❖ AND
❖ PEACE, rose crowned, between C—R crowned, beneath,
1660, *rev.* as last coin (Mont. 7), and another of 1661, *the
last plugged, both fine and very rare*
- 5-10-0
- 8 Pattern Broad, 1660, by *Simon*, in *silver*, laur. bust r., below S,
rev. crowned shield (Rud. pl. XXXIV, 2), *very fine and
very rare, from the Francis collection*; Pattern Farthings,
1665 (3), in *silver* (Mont. 18 *var.* and 19, plain edges (2)
and grained edge, *very fine*
- 4-4-0
- 9 Proof Halfpenny, 1673, in *silver*, CAROLVS A CAROLO bust
l., *rev.* Britannia seated, *well preserved, very rare, from the
Hoblyn sale, 1906, and Col. Morrieson, 1933, lot 903*;
Pattern Farthings (2), in *silver*, 1665, QVATVOR MARIA
VINDICO, ex. BRITANNIA, plain edge, and the other;
grained edge, *both very fine*
- 2-0-0
- 10 Pattern Farthings, 1676 (2), laur. bust l., no drapery, Britannia's
right leg bare, plain edge (Mont. 13), *very fine and fine*;
another (or medalet) by *Philip Roethiers*, CAROLO
SECVNDO head r.; beneath, P.R., *rev.* QUIESCIT, sleep-
ing lion ex. BRITAIN (Med. Ill. I, p. 541, 193), *fine and
rare*
- 1-2-0
- 11 Pattern Halfpenny, undated, in *copper* (Mont. 11) and Farthing,
1665, King with short hair, grained edge (Mont. 18), *both
very fine*
- 4-10-0
- 12 Pattern Farthing, undated, in *copper*, three interlinked pillars on
both sides, thin flan (Mont. 6), *very fine and extremely
rare*; others (2), *rev.* ship sailing, edge, inscribed,
MONETAE . INSTAVRATOR (Mont. 14), the other, with
the inscription, ISTA FAMA PER AETHERA VOLAT
(Mont. 15), *both fine and very rare*
- 3-0-0
- 13 Pattern Farthing, undated (Mont. 18), grained edge, thick flan,
very fine; another, 1665, bust of King with long hair,
copper with brass ring, *well preserved and rare*; others
(Mont. 19), hair long and flowing; *rev.* BRITANNIA, proof
of 1671 and 1672, *ext. fine*

2

4

3

3

2

3

5

- 14 Pattern Farthing, copper, X crowned, double monogram, CAROLVS . SECVNDVS . DEI . GRATIA, *rev.* MAG . BRIT . FRA . ET . HIB . REX, four sceptres in saltire, edge plain (Mont. 25), *extremely fine and very rare*
 ∴ From the Bergne, Brice and Montagu (661) collections. 4-15-0
- 15 Pattern Farthing, copper, *obv.* as last coin, *rev.* EX . NOCTE . DIEM. The moon shining among clouds over a landscape, edge plain (Mont. 38), *very fine and very rare* 5-0-0
- 16 Pattern Farthing, 1663, in copper, *obv.* from the die of the shilling, *rev.* the four symbols arranged crosswise and crowned, four C's interlinked in the centre, date in legend, edge grained (Mont. 10), *extremely fine and very rare* 9-10-0
 ∴ From the Hawkins, Wigan, Montagu (667) and Weightman collections.
- 17 Pattern Farthing, copper, by Ramage, SVCH GOD LOVES, head of King I.; below, R., *rev.* the three interlinked pillars (Mont. 3); another of 1660, *rev.* TRVTH AND PEACE, crowned rose, etc. (Mont. 7); a third, CAROLVS A CAROLO, the four symbols crosswise, *rev.* QVATVOR . MARIA . VINDICO, ship on sail, grained edge (Mont. 18), *the last fine, all three very rare* 3-0-0 3
- 18 Pattern Halfpenny, all copper, CAR . II, etc., three-masted ship sailing to l., *rev.* SOLI DEO GLORIA, St. Michael piercing the dragon (Mont. 1), *very fine and very rare* 1-2-0
- 19 Pattern Halfpenny, similar to last, copper, with a broad band of brass (Mont. p. 41, 1 *var.*), *very fine and rare* 2-2-0
- 20 Pattern Halfpennies (2), type of last, one with brass centre and outer broad band of copper; the second, all brass; also, James II, Scottish silver ten shillings, 1687, and 1/6 taler of George II, for Brunswick-Lüneberg, 1742 2-5-0 4
- 21 Pattern Farthing, in pewter, with copper ring in centre, Royal cypher in double monogram, *rev.* four sceptres in saltire, edge diagonally grained (Mont. 25), *very fine and very rare* 4-4-0
- 22 Pattern Farthing, in pewter, CAROLVS A CAROLO, an expanded rose under crown, *rev.* NVMORVM . FAMVLVS, a three-masted ship sailing to l., edge grained (Mont. 29), *very fine and very rare* 6-15-0
 ∴ From the Clarkson and F. G. Lawrence (9) collection.

- 3.3.0
- 23 WILLIAM and MARY, Pattern Farthings, in *silver*, jugate busts r., *rev.* HISCE SVFFVLTA, crown supported by three pillars (Mont. 11; *two varieties; one from the Weightman sale*); *obv.* similar, *rev.* IGNIBVS . IMPAR, a ship on fire (Mont. 12); *obv.* HISCE SVFFVLTA, *rev.* IVNGIT . AMOR . PATRIÆQ . SALVS, two arms grasping sceptre, crowned, grained edge (Mont. 14), *all very fine* 4
- 1-8-0
- 24 Coronation medal of William and Mary, 1689 (Med. Ill. II, p. 666, 25); Proof Farthing, 1694, in *silver* (Mont. 9); Pattern Farthing, undated, bust of King on *obv.* and of the Queen on *rev.* (Mont. 15); Pattern Farthing of Mary, also in *silver*, *rev.* rose tree (Mont. 18), *all but medal extremely fine* 4
- 2.10.0
- 25 Mary, Pattern Farthing, type of last coin in previous lot, thick flan (Mont. 18); also in *copper*, thin flan; another, in *silver*, *rev.* EX . NOCTE . DIEM, moon shining over landscape (Mont. 19), and Scottish Bawbee, of William and Mary, 1692, *all very fine* 4
- 4-10-0
- 26 William and Mary, Pattern Halfpenny, 1694, in *copper*, *obv.* busts to r., *rev.* BRITANNIA, Britannia seated to l.; in ex., 1694 (Mont. 7), *extremely fine and rare*
- 5.5.0
- 27 Pattern Halfpenny, 1694, busts in high relief; Britannia differing from coin in last lot, globe beneath Britannia is wanting (Mont. 8), *very fine and very rare*, dark patina; another, of inferior work, smaller flan, *the last from the Huth collection* 2
- 4-0-0
- 28 Pattern Halfpenny, undated, busts to r., *rev.* ENGLISH COPPER, on a shield the crosses of St. George and St. Andrew combined (Mont. 5), *very rare*; Pattern Farthing, 1689, by *Bower*, with narrow busts and pointed features; star after BRITANNIA, *very rare* (*cf.* Weightman sale, 1926, lot 56) 2
- 5.0.0
- 29 Pattern Halfpenny, undated, GVLIELM - US REX, large bust of King, *laur.* to r., *rev.* MARIA REGINA, large bust of Queen to r. (Mont. 3), *very fine and very rare*
∴ From the Huth sale.
- 2.0.0
- 30 Pattern Farthing, undated, *half copper and half brass*, GVLIELMVS . ET . MARIA . D.C., busts of King and Queen in mantles without armour, *rev.* HISCE . SVFFVLTA, the crown supported by three pillars, bearing respectively the words RELIGIO - LEX . ET - LIBERTAS (Mont. 11, and note on p. 69), *very fine and very rare*

31 Pattern Halfpenny, undated, in *copper*, small head of King, laur. to r., *rev.* MARIA : II ❖ DEI : GRATIA ❖ bust of Queen with one lock of hair in front (Mont. 3), *very fine and rare, from the Murdoch collection*; another, with both legends omitted, *ext. rare, from the same collection, and later Weightman cabinet* (only four said to be known); Farthings (2), busts on either side, one reading GVLIELMVS . TERTIVS . D . G (Mont. 17), and the other (Mont. 15), *all very fine*

4

4-10-0

32 WILLIAM III, Pattern Farthings (2), in *silver* and *copper* (Mont. 21); another, *silver, rev.* NON DEVIO, the sun shining (Mont. 22); Proof Farthings (3), 1698, 1699 and 1700 (Mont. 2), *the last very rare, all very fine*

6

3-10-0

33 The so-called London Halfpenny, undated, *obv.* Elephant to l., *rev.* LONDON Arms of the city; star above and below the shield (Mont. 24), *well preserved and very rare*

∴ *From the Weightman sale, 1926, lot 65.*

2-2-0

34 London Halfpenny, *obv.* Elephant to l.; *rev.* GOD . PRESERVE . LONDON, The city arms; below, a star (Mont. 23), two specimens, one struck on a thick flan, *both very fine*

2

1-18-0

∴ *From the Weightman sale, 1926.*

35 ANNE, Pattern Halfpenny, in *silver, obv.* no legend. The Queen with attributes of Britannia seated to l., *rev.* rose and thistle (Mont. 8), *extremely fine and very rare*

∴ *From the W. C. Mackerell and Weightman sales.*

4-15-0

36 Pattern Farthing, 1713, in *silver, obv.* ANNA DEI GRATIA, bust of the Queen to l., *rev.* BRITANNIA, 1713, Britannia seated to l. (Mont. 11), *beautiful, striking and rare*

∴ *From the Richardson and Weightman sales.*

8-0-0

37 Pattern Farthing, 1713, in *silver, rev.* Britannia seated under portico, date in exergue (Mont. 12), *very fine, well toned, and very rare*

3-10-0

38 Pattern Farthing, 1713, in *silver, obv.* ANNA AVGVSTA, *rev.* PAX . MISSA . PER . ORBEM, Peace in biga driving to r. (Mont. 13), *on large thick flan, brilliant and very rare*

∴ *From the Huth sale, 1927, lot 594.*

11-0-0

- 39 Pattern Farthing, 1714, in *silver*, *obv.* ANNA . DEI . GRATIA, bust l.; *rev.* BRITAN NIA, Britannia l.; in exergue, 1714 (Mont. 15), *extremely fine and rare*
 ∴ From the Weightman sale, 1926, lot 84.
- 40 Pattern Halfpenny, in *copper*, undated, *obv.* ANNA DEI GRATIA, small bust of the Queen in high relief; *rev.* similar (Mont. 1), plain edge, *very fine and rare*
 ∴ From the Boyne sale, 1897, lot 1369, and Huth, 1927, lot 579.
- 41 Pattern Halfpenny, in *copper*, as the last lot, but the edge inscribed DECVS . ET . TVTAMEN . ANNA . REGNI . DVODEC . + . (vide Mont., p. 78), *extremely fine and very rare*
- 42 Pattern Halfpenny, in *copper*, *obv.* large bust of the Queen, *rev.* a rose and thistle on one stem under a crown (Mont. 5); another, *rev.* the Queen as Britannia seated under a crown and holding a laurel branch (Mont. 3), *both very fine and rare* 2
- 43 Pattern Halfpenny, as the second coin in last lot, but the Queen holds a rose and thistle on one stem (Mont. 4); another, with similar *obv.*, *rev.* rose and thistle, no crown (Mont. 6), *both very fine and rare* 2
- 44 Pattern Halfpenny, composed of two reverses, *obv.* the Queen seated under crown holding laurel branch, *rev.* rose and thistle on one stem (Mont. 8), *extremely fine and rare*
 ∴ From the Weightman sale, 1926, lot 75.
- 45 Pattern Farthings of 1713 and 1714, in *copper*, the first, with date after BRITANNIA, and toothed inner circle (Mont. 11); the second, with ANNA REGINA, and on *rev.* date in exergue (Mont. 14), *both extremely fine* 2
- 46 Pattern Farthing, 1713, in *copper*, *rev.* Britannia seated under portico, date in exergue (Mont. 12), *very fine and rare*
- 47 Pattern Farthing, 1713, in *copper* (Mont. 11), with inner circle on *obv.* and *rev.*, broad band on *rev.* with square teeth inside, *very fine and very rare*
- 48 Pattern Farthing, 1713, in *copper*, ANNA AVGVSTA, *rev.* PAX . MISSA . PER . ORBEM; in ex., 1713, Peace in biga; no inner circle on *obv.* (Mont. 13 var.), *very fine and very rare, a little weakly struck*
 ∴ From the Weightman sale, 1926.

- 49 Pattern Farthing, 1713, in *copper* (as Mont. 11), toothed inner circle, cut on left of head; another, struck in lighter metal, *the second ext. fine, both rare* 2 3-0-0
- 50 Pattern Farthings, 1713, in *copper* (c.f. Mont. 11), two varieties, *very fine and rare* 4-15-0
- 51 Pattern Farthing, 1713, by Croker (?), *obv.* (incuse letters on band), ANNA : DEI : GRATIA, bust to l., draped, scroll work beneath, *rev.* (incuse) BELLO . ET . PACE, Britannia standing, holds spear and olive branch, in ex., 1713 (Mont. 16), *well preserved and of the highest rarity*
∴ From the Shorthouse collection, 1886, l. 829, £19 17s. 6d. Murdoch, 1903, l. 909, £20, and Lawrence sale, 1910, l. 191. 13-10-0
- 52 GEORGE I, Proofs in *silver* of "Dump" Halfpenny and Farthing, 1717 (Mont. 1 and 2), *both brilliant and rare* 2 5-10-0
∴ From the Weightman sale, 1926, lot 87.
- 53 Proof in *silver* of "Dump" Farthing, 1718, *brilliant and rare* 2-4-0
- 54 Proof in *silver* of "Dump" Farthing, 1719, *very fine, but slightly worn, very rare* 1-7-0
- 55 Proof Halfpenny, 1717, with wide rim, *ext. fine and rare* 1-12-0
- 56 Proof Farthing, 1717, of the "Dump" type, two varieties, *one from the Lawrence sale, 1927; Pattern Farthing, 1720, with grained edge, from the Rostron, Murdoch, and Walters collections* 3 4-15-0
- 57 GEORGE II, Proof Halfpenny, in *silver*, 1729, the variety without dot after GEORGIUS, *brilliant, nicely toned, and very rare* 4-0-0
- 58 Proof Farthing, in *silver*, 1730, *brilliant, very rare, from the Allen collection; also Proof Sixpence, 1728* 2 4-15-0
- 59 Proof Farthing, in *silver*, 1730, a variety of coin in last lot, *brilliant and rare* 3-15-0
- 60 Proof Halfpenny, 1729, in *copper*, two varieties, *ext. fine* 2 1-14-0
- 61 GEORGE III, Pattern Penny, 1797, in *silver*, by Küchler, *obv.* GEORGIUS . III D : G . REX in sunk letters, on broad rim; *laur. head r.*, K on truncation; *rev.* BRITANNIA, 1797. Britannia seated to l., etc., K. on rock (Mont. 19), plain edge, thin flan, *extremely fine and very rare* 4-0-0

5.5.0 62 Proof Penny, 1797, in *silver*, K.F. on truncation; SOHO on rock on *rev.*, plain edge, thick flan, *extrêmement fine and very rare*

3.0.0 63 Proof Halfpenny and Farthing, 1797, in *silver*, struck on thick and thin flan (Mont. 5 and 6), plain edge, *extremely fine and rare*

2

6.0.0 64 Pattern Penny, 1797, in *silver* (Mont. 23), *obv.* lettering smaller than on current coin; K on truncation; *rev.* BRITANNIA, between two floral ornaments; underneath, olive branches; K under shield of Britannia; three-masted ship in the distance; in *ex.*, 1797, *ext. fine and very rare*

∴ From the Franklin sale, 1932, lot 56.

4.5.0 65 Pattern Halfpenny, 1797, in *silver* (Mont. 17), below the head on the band, SOHO between two floral ornaments; King's head from the die by Droz; *rev.* of the current type; another, also in *silver* (Mont. 19 *var.*), under King's shoulder, K (Küchler); *rev.* SOHO under the rock, both plain edge, *extremely fine and very rare*

2

5.5.0 66 Pattern Halfpenny, 1795, in *silver*, by Droz, *obv.* as first coin in last lot; *rev.* Britannia, as on Droz's patterns; in exergue, 1795 (Mont. 16), *from the Scaife collection*; Pattern Farthing, 1798, by Küchler, in *silver*; on *rev.* SOHO under the rock; on the band, below bust, 1 FARTHING between two flowers (Mont. 27), plain edge, *extrêmement fine and rare*

2

1.1.0 67 Pattern Halfpenny, undated, in *copper* (probably by Hancock), *obv.* laur. head to r., *rev.* VIVAT! across the field; on edge, ARMIS . TVTERIS . MORIBVS . ORNES (Mont. 14), *fine and very rare*

1.14.0 68 Pattern Halfpennies, 1788 (2) and 1790 (2), by Droz, *gilt*; edge of Guilloche pattern (2), and RENDER TO CESAR, etc. (2), *all very fine and scarce*

4

∴ From the Lawrence sale, 1929.

2.10.0 69 Gilt Proof Pennies, 1797 (2), Halfpennies, 1795 and 1797, Farthings, 1797 (2 types), and 1798, *all very fine*

7

4.5.0 70 Pattern Halfpenny, 1788, by Droz, in *silver*, with eagle's head under bust, plain edge, a *restrike*; similar pattern, in *copper*, but original (Mont. 1), *extremely fine and very rare, from the Brice, Montagu, and Weightman cabinets*; Proof Pennies, 1806 (2), in *copper*, Guilloche pattern, and bronze, thin flan, plain edge, *in mint state*

4

- 71 Gilt proofs of Halfpenny, 1799, by *Küchler*, and another, same date, with crowned bust of George III (Mont. 32); Penny, Halfpenny, and Farthings, 1806, plain edge, *all extremely fine* 5 2.0
- 72 Pattern Penny, 1788, in *copper*, by *Pingo*, *rev.* Britannia standing to face, plain edge, no stops on *obv.* (Mont. 10), and Proof Halfpenny, 1770 (Mont. 1), *extremely fine* 2 4.10
- 73 Pattern Penny, 1788, in *copper*, by *Pingo* (Mont. 10), stops on *obv.* and edge grained, *extremely fine and very rare*
∴ *From the Lawrence sale, 1927.* 4
- 74 Pattern Halfpenny, 1788, in *copper*, by *Pingo* (Mont. 11), no stops on *obv.*, and plain edge; another, with stops on *obv.* and grained edge, *extremely fine and very rare. The last from the Bergne, Brice and Montagu collections, both purchased at the Lawrence sale, 1927* 2 5.15
- 75 Pattern Halfpenny, 1788 (Mont. 12), *obv.* copied from Droz's design; *rev.* no legend, Britannia seated l. holding cornucopia; legend on edge, ARMIS . TVTERIS . MORIBVS . ORNES, plain edge, *well preserved and very rare*
∴ *From the Lawrence sale, 1927.* 1-8.0
- 76 Set of four Proofs, "Cartwheel" Twopence, Penny, Halfpenny and Farthing, 1797, by *Küchler*, *all extremely fine* 4 2.15.0
- 77 Proof Twopence, 1797, Penny, in medium bronze, K : . on truncation of neck, and Farthing, by *Küchler*, *all extremely fine* 3 1-1-0
- 78 Proof Twopence, 1797, K : ., Penny, dark bronze (Mont. 4), and Farthing, dark bronze; also Proof Halfpenny and Farthing, 1806, *all extremely fine* 5 1-1-0
- 79 British Commercial Penny, Halfpenny, and Farthing, 1797 (Mont. 25, 26, with edge inscribed PAYABLE, etc., and 27), *extremely fine* 3 2.12.6
- 80 Pattern Halfpenny, 1788, in *copper*, by *Droz*, edge, RENDER, etc. (Mont. 4); another, edge of Guilloche pattern; Pattern Halfpenny, 1799, by *Küchler* (Mont. 30), *very rare*; Pattern Halfpenny, 1796, head of King l. (Mont. 15), *very rare*; Pattern Halfpenny, 1795 (Mont. 16); Pattern Farthing, 1798, by *Küchler* (Mont. 29), and bronze proof Farthing, 1790, *all extremely fine* 7 2.10.

- 1-18-0 81 Pattern Halfpenny, 1799, by *Küchler*, crowned bust of King (Mont. 32), in *copper*, and another, in *bronzed copper*, *extremely fine* 2
- 2-2-0 82 Pattern Halfpennies, 1790, by *Droz* (Mont. 6 and 7); Pattern Halfpenny, 1799, D : G REX (Mont. 33), *very rare*, and another of 1805, BRITANNIARUM (Mont. 35), *rare*, *all very fine* 4
- 1-0-0 83 Pattern Penny, 1799, *rev.* VIGEBIT/IN/OMNE/AEVUM (Mont. 28), plain edge, *very fine and very rare*
- 1-8-0 84 Proof Penny, 1805, by *Küchler* (Mont. 9), and Farthing, 1806 (Mont. 11), Proof Halfpenny, 1799, in *copper* and *bronzed copper*; *rev.* of Halfpenny, 1790, by *Droz*, *obv.* plain, and another, 1791, Britannia, nude, to l., *rev.* BRITANNIA, draped figure, ex. 1791, *last two are restrikes*, *all extremely fine* 6
- 3-3-0 85 Pattern Halfpennies, 1790, by *Droz* (Mont. 8 and 8a); Pattern Halfpenny, 1795, by *Küchler* (Mont. 18); Proof Penny, 1797, in *copper*, and another in *bronze*, thick edge (Mont. 21), and Halfpenny, 1797, in *copper* (Mont. 17), *all extremely fine*, *some rare* 6
- 1-12-0 86 Pattern Penny, 1799, by *Küchler*, K incuse on truncation of neck, *said to be unpublished*; another (Mont. 23); Penny, 1797, and proof Farthings, 1799 (Mont. 8), one in *bright copper*, and the other in *bronze*, *all very fine* 5
- 1-1-0 87 Bronzed Proof Penny, 1806 (Mont. 9), Proof copper Halfpenny, 1806, plain edge, and milled edge (Mont. 10), and Farthings (Mont. 11), one with K on truncation; Proof Halfpenny, 1799, unbronzed, *all extremely fine* 6
- 1-3-0 88 Pattern Halfpenny, by *Droz*, 1788, with edge inscribed RENDER, etc., *silvered*, *from the Lawrence sale*; another, *bronzed proof*, same type, *from the Montagu collection*; *copper* and *bronzed proof* Halfpennies of 1807 (Mont. 10), *extremely fine* 4
- 3-0-0 89 GEORGE IV, as Prince Regent of Scotland, Proof Shillings (2) and Sixpence, 1799, in *silver*, issued by Col. Fullerton, and engraved by *J. Milton*; also Halfpenny, struck in *silver*, of same type, *extremely fine and rare* 4
- 1-10-0 90 GEORGE IV, *copper* proofs of Penny, Halfpenny and Farthing, 1826; also, *bronzed proof* of the Penny, 1825, *all in mint state* 4

- 91 Proof Farthings, 1822, 1825, 1827, 1828 and 1829, also Half Farthing, 1827, *all extremely fine* 6 16 -
- 92 WILLIAM IV. *copper* proofs of Penny, Halfpenny and Farthing, 1831; Halfpenny and Farthing, 1837; Farthings, 1834 and 1835, and Half Farthing, 1835, *all extremely fine* 8 1 - 10 -
- ∴ *Chiefly from the Lawrence sale, 1927.*
- 93 VICTORIA, Pattern Florin, 1848, by W. Wyon, crowned bust of Queen to l.; w.w. in relief; *rev.* ONE DIME ONE TENTH OF A POUND, four shields of arms, etc., plain edge (Spink's, *Montagu Cat.*, 1645), *extremely fine and very rare* 2 - 8 - 0
- 94 Pattern Florin, 1848, *obv.* similar, *rev.* ONE CENTUM within wreath, below, trident, in legend, 100 MILLES—ONE TENTH OF A POUND; plain edge (Mont. Cat. 1844), *extremely fine and rare* 3 - 0 - 0
- 95 Pattern Florin, 1848, *rev.* ONE FLORIN in wreath, etc. (Mont. Cat. 1642); another, ONE FLORIN—ONE TENTH OF A POUND in legend, four shields of arms, plain edge, *both in mint state and rare* 2 4 - 10 -
- 96 Pattern Florin, 1848, *obv.* similar, *rev.* ONE CENTUM—ONE TENTH OF A POUND, the Royal Cipher, etc., within tressure (Mont. Cat. 1641), and another, with ONE DECADE, etc., same *rev.* type (Mont. 1640), both plain edge, *both in mint state and rare* 2 5 - 5 - 0
- 97 Pattern Florin, 1848, *obv.* similar, *rev.* ONE DECADE in centre, above 100 MILLES, etc. (Mont. Cat. 1643), and another, *rev.* ONE FLORIN, etc., in legend, four shields of arms, etc., both plain edge, *in mint state and rare* 2 3 - 5 - 0
- 98 Pattern Florin, 1848, *obv.* large bust of the Queen, laureate, to l., w.w. in raised letters on truncation, *rev.* ONE DECADE, etc., the Royal Cypher, etc. (Mont. Cat. 1648), and another, similar, ONE CENTURY, etc., plain edge (Mont. Cat. 1649), *both in mint state and rare* 2 5 - - - 0
- 99 Pattern Florin, 1848, *obv.* similar, *rev.* ONE DECADE within wreath (Mont. Cat. 1651); another, diademed head of the Queen to left, no artist's initials, *rev.* ONE DECADE, etc. The Royal Cypher (Mont. Cat. 1657), both plain edge, *in mint state and rare* 2 4 - 10 - 0
- 100 Pattern Florin, 1848, *obv.* as second coin in last lot, *rev.* ONE CENTUM, Royal Cypher (Mont. Cat. 1658); another, *rev.* ONE CENTUM in field (Mont. Cat. 1661), both plain edge, *in mint state and rare* 2 4 - 10 - 0

- 4 15 101 Pattern Florin, 1848, *obv.* as last, *rev.* ONE DECADE in field (Mont. Cat. 1660); another, ONE FLORIN, etc., in legend, four shields of arms, both plain edge, *in mint state and rare* 2
- 3-15 102 Pattern Florin, 1848, laur. head and W.W., *rev.* ONE CENTUM in field (Mont. Cat. 1652), plain edge; Fourpenny pieces, 1837, 1839, 1842, 1853 (2), 1862 and 1888, several proofs, *all extremely fine* 8
- 2 2 103 Pattern Penny, 1860, in *silver*, by Moore, Britannia seated l.; others (2), Britannia r., one with *rev.* inscriptions incuse (Mont. Cat. 1728, 1729 and 1731), *all plain edge in mint state* 3
- 1-16 104 Pattern Pennies, 1860, in *copper*, as the last three; another, without legend on *rev.*, and one of the incuse *rev.* type, gilt, all with plain edge, *in mint state* 5
- 2 6-0 105 Proof Penny, 1856, in *bronze* (not copper as usual), head of the Queen, by W. Wyon, plain edge, *extremely fine and rare*
- 8-15 106 Pattern Penny, 1870, coroneted bust of the Queen, plain edge, *extremely fine and very rare*
- 11 107 Proof Penny and Halfpenny, 1841, Halfpennies (2), 1838 and 1847, and Farthing, 1848, *bronzed, all in mint state* 5
- 16 108 Proof Penny, 1841, *bronzed*; Proof Halfpennies (2), 1856, in *copper* and *bronzed, extremely fine* 3
- 11 109 Pennies (2), 1855 and 1856, Halfpennies (3), 1855 and 1857, Farthings, 1839 (2) and 1840, *bronzed, chiefly proofs, extremely fine* 8
- 1 110 Pennies, 1854, 1858 (2), 1859 (5, one a *copper* proof), Halfpennies, 1854 (2), 1858 and 1859, *bronzed all very fine* 12
- 12 111 Pattern *copper* Halfpenny, 1860, *very rare*; Half Farthings, 1839 and 1853, and Jubilee model Half Farthing, 1887, *ext. fine* 4
- 2 12 112 Pattern One Third Farthing, 1868, in *silver*, and also Quarter Farthing, of same date; Proof Fourpenny piece, 1844, in *copper*; *Bronze* and *Copper* Half Farthings, 1853 and 1868; Quarter Farthings (3), 1839, 1853 and 1868, *all in mint state, some rare* 8
- 2 6-0 113 Proof Penny, Halfpenny and Farthing, 1839; Proof Pennies, 1853 and 1854, *bronzed, all extremely fine* 5

114	Proof Penny, Halfpenny, and Farthing, 1853, in <i>copper</i> ; Halfpenny and Farthing, of same date, <i>bronzed</i> , all in <i>mint state</i>	5	1-12-0
115	Proof Sets of Penny, Halfpenny and Farthing, 1860 and 1861, <i>unbronzed</i> , <i>mint and rare</i> ∴ <i>From the Nobleman sale</i> , 1922, 367.	6	2-10-0
116	Proof Set of Penny, Halfpenny and Farthing, 1861, in <i>copper</i> ; Pennites (2) 1860 in <i>copper</i> and <i>bronzed</i> , and Halfpenny, 1860, all in <i>extremely fine state</i>	6	2-0-0
117	Proof Penny, 1861 (2) in <i>copper</i> ; another, signed on <i>rev.</i> L.C.W., and a fourth, with L. C. WYON on <i>obv.</i> and <i>rev.</i> L.C.W., <i>two very rare</i> , all <i>extremely fine</i> , the last on <i>heavy flan</i>	4	5-15-0
118	Proofs of Penny, Halfpenny and Farthing, 1867, <i>bronzed</i> ; Proof Halfpenny, 1861, in <i>copper</i> ; another, of 1862, <i>from the Montagu collection</i> ; Penny, 1863, <i>copper</i> , Halfpenny and Farthing, 1866, <i>copper</i> proofs, all in <i>mint state</i>	8	2-12-6
119	Proofs of Penny, Halfpenny and Farthing, 1868, in <i>copper</i> ; similar sets (2) in <i>bronze</i> , light and darker; Proof Pennies (2), 1874, struck by Heaton, Birmingham, all in <i>mint state</i>	11	4-10-0
120	Set of Penny, Halfpenny and Farthing, 1875, <i>Heaton</i> , in <i>copper</i> , Halfpenny, of same date, without the H, <i>brilliant bronze</i> proof; Halfpenny and Farthing, 1874; Halfpenny, 1875, and another of 1877, all in <i>mint state</i>	8	3-5-0
121	Proof Sets of Penny, Halfpenny and Farthing, 1878 and 1880; Halfpenny and Farthing 1877, and additional Halfpenny 1878, all in <i>copper</i> , <i>brilliant</i>	9	3-5-0
122	Proof Sets of Penny, Halfpenny and Farthing, 1881 and 1882, in <i>copper</i> , in <i>mint state</i>	6	2-10-0
123	Proof Sets of Penny, Halfpenny and Farthing, 1883, 1885 and 1891, in <i>copper</i> , <i>mint state</i>	9	2-10-0
124	Spanish countermarked dollars, with small head of George III, 1773, 1776, 1777, 1786 and 1789, <i>fine</i> , <i>varied mints</i>	5	2-10-0
125	Others, with similar countermarks, 1790, 1791 (2), 1792 and 1793, <i>fine</i> , <i>varied mints</i>	5	2-10-0
126	Others, 1794 (3), 1795 and 1796, <i>fine</i> , <i>varied mints</i>	5	2-10-0

- 127 Spanish dollars, with large octagonal countermark of George III, 1792 (2), and 1793, *fine, varied* 3
- 128 Others, similar, 1800, 1801 (2), *very fine, varied mints* 3
- 129 Others of 1802 and 1803, *very fine*, of Madrid and Mexico 2
- 130 Spanish Half Dollars, with small countermark of George III, 1777, 1784, 1790 and 1791, varied mints, *fine* 4
- 131 Other Half Dollars, similarly countermarked, 1792, 1793, 1794 and 1796, varied mints, *fine* 4
- 132 Spanish Quarter Dollars (2 Reales), with similar countermarks, 1780 and 1784, Madrid and Mexico, *fine and rare* 2
- 133 Others, similar, 1781 and 1786, both of Mexico, the first with the large countermark, *fine and rare* 2
- 134 Fourpenny pieces (23), ranging from 1836 to 1888, one 1848 struck over 1847; Threepenny pieces (11), one Victoria, others George V; odd Maundy 4d. (6), 3d. (7), 2d. (3), and 1d. (6), varied, *all fine* 56
- 135 CHARLES II. Halfpennies (4), 1672, 1673 (2) and 1675; Farthings (5), 1672, 1673, 1674, 1675 and 1679, *all fine and scarce* 9
- 136 WILLIAM and MARY. Halfpennies, 1674 (two types) and Farthing, 1694, *very rare, fine* 3
- 137 WILLIAM III. Halfpennies (5), 1695 (2), 1696 and 1697 (2); Farthings (5), 1695, 1696, 1697 and 1700 (2), *some very fine* 10
- 138 Halfpennies (11), 1698 (2), 1699 (3), 1700 (3) and 1701 (3), and Farthings (6), 1695, 1696, 1698 and 1699 (3), *varied*; also ANNE Farthings (2), 1714, *the last two very fine* 19
- 139 GEORGE I. Halfpennies (13) and Farthings (15), varied and different issues, *many very fine* 28
- 140 GEORGE II. Halfpennies (33) and Farthings (21), varied and different issues, *chiefly very fine* 54
- 141 GEORGE III. Pennies, Halfpennies and Farthings, varied types and issues, *chiefly very fine* 32

142	GEORGE IV. Pennies (3), Halfpennies (5), Farthings (11), Half Farthings (4) and One Third Farthing, <i>all very fine</i>	24	4-15-0
143	WILLIAM IV. Pennies (4), Halfpennies (3), Farthings (5), Half Farthing and Third, <i>all very fine</i>	14	4-15-0
144	VICTORIA, <i>copper</i> Penny, 1860, artist's initials W. W. omitted (Garside 40), <i>very fine and very rare</i>		3-10-0
145	<i>Copper</i> Halfpenny, 1860, apparently only struck as a pattern, signed W.W. on obv., <i>in mint state and excessively rare</i>		12-10-0
146	<i>Copper</i> Farthing, 1860, W.W. on truncation, not issued for circulation, <i>very fine and extremely rare</i>		11-5-0
147	<i>Copper</i> Pennies, ranging from 1841 to 1859, <i>many very fine</i>	64	11-0-0
148	<i>Copper</i> Halfpennies, covering the same period, <i>all very fine</i>	52	5-0-0
149	<i>Copper</i> Farthings, same period, <i>chiefly very fine</i>	91	2-15-0
150	<i>Bronze</i> Pennies (57), Halfpennies (58), Farthings (40), Half Farthings (5), Thirds (6), and Quarters (3), of varied issues and date, <i>chiefly fine</i>	169	14-0-0
151	Another lot, Pennies (34), Halfpennies (48), Farthings (34), Half Farthings (5), Thirds (2), and Quarter, varied, <i>all fine</i>	124	7-10-0
152	Canada, Dollar, 1935, 50 Cents 1901 and 1917, 25, 10 and 5 Cents 1917, and three other coins, <i>very fine</i>	9	1-5-0

IRISH COINS.

153	HIBERNO-DANISH <i>silver</i> Pennies, imitations of Ethelred II (5), and Edward the Confessor; others of Sihtric III, including facing type (Grueber, pl. LVI. 6), etc., chiefly of Dublin, <i>some scarce types, fine</i>	13	3-15-0
154	Sihtric III (989-1029), Pennies, etc., varied, <i>all fine</i>	16	2-15-0
155	Others, varied, <i>all fine</i>	16	2-15-0
156	Another lot, varied, <i>fine</i>	17	2-10-0
157	A similar lot, varied, <i>fine</i>	18	2-18-0
158	John, as Lord of Ireland (1177-1199), Halfpennies of Dublin, varied moneyors, <i>fine</i>	11	2-4-0

- 159 Halfpennies of Waterford (9), varied, and "Masle" Farthing, NORM, *fine* 10
- 160 John, as King of Ireland (1199-1216), Pennies of Dublin (3) and one of Limerick, Halfpennies of Dublin (3) and Limerick; and Patrick Farthings (2), cross on either side, *the last rare* 10
- 161 Henry III (1216-72), Pennies of Dublin (3); Edward I-III (1272-1377), Pennies of Dublin (3), Cork, and Waterford (2); Halfpennies (2) of Dublin, and Farthings (2) of same mint and Waterford, *fine* 13
- 162 Edward IV (1461-83), Dublin Groat of first issue, *rare*; others of later types of Dublin (5), varied, *fine* 6
- 163 Dublin Groat and Penny of first issue; Groats of fourth issue (2), *rev.* large sun; another, of English type, m.m. cross, and one of Drogheda, *clipped, several rare* 6
- 164 Dublin Groat of third issue, large rose, *rev.* sun, *rare*; others of sixth issue, "English" type, two with G on breast, *fine* 6
- 165 Groats of third issue, Limerick and Waterford (2); others of "three crowns" type (4), varied, *scarce* 7
- 166 Groat of "three crowns" type, DOMINVS HIBERNIE; others of "English" type, Drogheda, Trim (2) and Waterford (3), varied 7
- 167 Groats of "three crowns" type (2), Penny of sixth issue, and Halfpennies (3), *rev.* cross pattee with rose in centre, *scarce* 6
- 168 Groat of Drogheda, fifth issue, *rev.* rose in centre; Half Groats (3) of seventh issue (3), halfpennies, varied (8) 12
- 169 Henry VII (1485-1509), Groats of first issue, "three crowns" type (3); Dublin Groat of third issue, *very fine*; others of fourth issue (5), varied 9
- 170 Dublin Groats of third and fourth issues, varied 8
- 171 Henry VIII (1509-47) Groat, first issue (Henry and Jane Seymour), another and Half Groat (Henry and Anne Boleyn), others (2), HK (Henry and Katherine of Aragon); second issue, with HR (6), varied 11
- 172 Groats of fourth issue (2); Dublin Sixpences (5) and Threepence, with bust of King, three-quarter face, third issue, varied 8

173	Dublin Three Halfpence, third issue, m.m. harp, wt. 10grs., crowned bust, <i>very rare</i>		1-14-0
174	Edward VI (1547-53), billon testoon, MDLII, m.m. harp, <i>rare</i> ; Mary (1553-54); Shilling, MDLIII, <i>very good and rare</i>	2	2-10-0
175	Philip and Mary (1554-58), Shilling, 1555, their busts face to face; m.m. portcullis on <i>rev.</i> , <i>fine and rare in this state</i>		1-2-0
176	Shilling, as coin in last lot; Groats (2), 1555 and 1556	3	1-1-0
177	Groats (5), 1555, 1557 (3) and 1558, <i>all very good</i>	5	1-4-0
178	Elizabeth (1558-1603), Shillings (2) and Groat, <i>very good</i>	3	1-0-0
179	Groat, of the first issue, m.m. rose, <i>fine and rare</i>		2-4-0
180	Shilling, 1561, second issue, m.m. harp, and another; similar, <i>both fine</i> ; Groat, 1561, of similar type, <i>very fine</i>	3	1-1-0
181	Shillings, third issue, shield and harp, m.m. cross, mullet, and martlet; Sixpences (2) of same type, <i>very good</i>	5	15-0
182	Sixpence, Threepence, of third issue; billon Pennies, 1601 (4) and Halfpenny, <i>all very good</i>	7	2-2-0
183	James I (1603-25) Shilling, second issue, m.m. martlet, bust of King r., <i>rev.</i> harp, <i>very fine</i>		1-14-0
184	Shillings (3), first issue, <i>rev.</i> EXVRGAT, etc., m.m. bell; others, of second issue (3), and Sixpences (4), m.m. martlet, bell, and rose, <i>very good</i>	10	2-12-6
185	Farthings (41) and Half Farthings (5), <i>chiefly very fine</i>	46	2-6-0
186	Charles I (1625-49), Farthing tokens (1626), <i>rev.</i> harp (32), and smaller, <i>rev.</i> rose (10), <i>chiefly fine</i>	42	2-18-6
187	A similar lot, <i>chiefly fine</i>	42	3-5-0
188	Another lot, similar, <i>chiefly very fine</i>	49	5-0-0
189	"Blacksmith's" money (1642), Half Crown, King on horseback l., <i>rev.</i> oval shield, garnished, between C—R, <i>very fine</i>		3-0-0
190	Kilkenny money (1642), Halfpennies (5), two sceptres in saltire through a crown, <i>rev.</i> crowned harp, between CR, <i>one fine, rare</i>	5	

- 24-0-0 191 Kilkenny Halfpenny, *very fine* (Nelson, M.1. 21), others (2, one countermarked X), Farthing, and Spanish Æ, with countermark, CORK, *fine and rare* 5
- 4-0-0 192 Charles II (1649-85), Halfpenny, proof in *silver*, 1680, laur. bust r., *rev.* MAG. BR. FRA. etc., crowned harp, on other side of crown, 16-80; another, dated 1681 (Nelson, *Coinage of Ireland*, pp. 18-19), *both very fine and rare* 2
- 2-0-0 193 St. Patrick's Farthing, proof in *silver*, King David kneeling and playing the harp, *rev.* QUIESCAT PLEBS, St. Patrick standing (Nelson, Pl. II, 12), *very fine and rare*; Dublin Halfpenny token of Mic. Wilson, 1672, and another 3
- 24-0-0 194 James II (1685-88), obsidional crown, 1690, proof in *silver*, Equestrian figure of King to l., *rev.* Arms of England, Ireland, France and Scotland, arranged cruciformly; edge inscribed (Nelson, Pl. IV, 7), *very fine and very rare*
- 4-0-0 195 Obsidional Half Crown, large, 1689, proof in *silver*, laur. bust of King to l., *rev.* two sceptres in saltire through a crown between J.R.; above, XXX; below, *Apr.* (Nelson, Pl. III, 5), *very fine and rare*
- 4-4-0 196 Proof Half Crown and Shilling, in *silver*, 1690 and 1689, *May* and *Sept.* respectively, *fine and rare* 2
- 6-0-0 197 Proof Shilling, 1690, *May*, and Sixpence, 1689, *Feb.*, in *silver*; Proof Halfpenny, 1690, in *silver* (Nelson, Pl. IV, 1), *extremely fine*, and Groat (Pl. IV, 5), *very rare* 4
- 14-0 198 Halfpennies (6) and Farthings (2), *rev.* Hibernia seated, 1691, varied 8
- 2-5-0 199 Halfpennies (2), types of last; others, St. Patrick Farthings (6), type of Nelson, Pl. II, 12, one with countermark, crown, on brass plug, *chiefly fine* 8
- 2-0-0 200 Gun money crowns (5) and half crowns (3), varied dates and months, *chiefly very fine* 8
- 1-5-0 201 Gun money half crowns, 1689, varied months, *fine* 8
- 2-2-0 202 Gun money half crowns, 1689 (7) and 1690 (5), and shillings, 1689 (6), varied months, *chiefly fine* 18
- 1-9-0 203 Gun money Shillings, 1689 (16), varied months, *several very fine* 16

204	Gun money Half Crowns, 1690 (7), varied months, <i>chiefly very fine</i>	7	1-13.0
205	Gun money Half Crowns, small size (2), Shillings (16) and Sixpences (20), varied, <i>chiefly fine</i>	38	4-10.0
206	Halfpennies, St. Patrick type (12), and <i>rev.</i> crowned harp (21) of Charles II, <i>many fine</i>	33	3-12.6
207	William III (1694-1702), Proof Halfpenny, 1696, in <i>silver</i> , GVLIELMVS III . DEI . GRA, laur. bust to r., <i>rev.</i> MAG . BR . FRA . ET . HIB . REX, 1696, crowned harp (Nelson, Pl. II, 22), <i>very fine and very rare</i>		4-5.0
208	Halfpennies of William and Mary (4), 1694, and William III (3), 1696, <i>fine</i>	7	2-4-6
209	Halfpennies of William and Mary, 1692 (5) and 1693, <i>very fine</i>	6	1-12.0
210	Others of 1693 (5) and 1694 (3), and William III, 1696 (2), <i>chiefly fine</i>	10	1-2.0
211	George I (1714-27), Pattern Halfpenny, 1724, laur. head of King to r., <i>rev.</i> HIBERNIA seated figure of Hibernia; in ex., 1724 (Nelson, Pl. V, 1), <i>in mint state and rare</i>		12.0.0
212	Pattern Halfpenny, 1723, similar type to last, the date 1723 after HIBERNIA (Nelson, p. 39, 5), <i>in mint state and rare</i>		2.12.0
213	Pattern Halfpenny, 1722, laur. head r., <i>rev.</i> HIBERNIÆ, Hibernia seated looking to r. at a mass of rock, and holding in front a harp; in ex., 1722 (Nelson, p. 38, No. 1), <i>very fine and rare</i>		6-10.0
214	Woods Halfpennies, 1722, 1723 (14), and 1724 (3), and Farthing, 1723, varied, <i>all very fine</i>	19	6-10.0
215	Another lot, similar, including three Farthings, <i>all very fine</i>	18	6.5.0
216	Halfpennies (4) and Farthings (11), <i>all very fine</i>	15	2.5.0
217	George II (1727-60), Proof Halfpenny, 1736, in <i>silver</i> , <i>rev.</i> HIBERNIA crowned harp; below, 1736 (Nelson, Pl. V, 5), <i>brilliant</i> , and Proof Farthing, 1737, <i>very fine, both rare</i>	2	4-0.0
218	Proof Halfpennies in <i>copper</i> , 1736 (2), and Farthings, 1737 (2), <i>in mint state</i>	4	2.2.0
219	Proof Halfpennies (3), 1736, 1738 and 1760 (second issue); also Proof Farthing, 1738, <i>all in mint state</i>	4	2.2.0
220	Halfpennies (23) and Farthings (8), varied dates, <i>chiefly fine</i>	31	2.12.6

- 2.8.0 221 George III (1760-1820), Bank of Ireland Six Shillings Token, 1804 (Davis, 74, 76 and 77), *very fine* 4
- 4-0-0 222 Proof Irish Bank Token for 30 Pence, 1808; Proofs Halfpenny and Farthing, 1805, in *silver*; also gilt Proof Penny, Halfpenny and Farthing, 1805; Bank Tokens for Tenpence, 1805 (3), 1806 and 1813, Fivepence 1805 (2), *the proofs in brilliant state* 13
- 3.3.0 223 Proof Irish Bank Six Shilling Token, in *copper*; Proofs Penny and Halfpenny, 1805, in copper, *mint state* 3
- 14-10-0 224 Pattern Penny, 1789, by *Mossop*, head of George III, with short hair to r.; beneath, harp; *rev.* CONCORDIA, Britannia and Hibernia shaking hands over altar in ex., 1789, grained edge, *in mint state and extremely rare*
∴ From the Bergne, Brice, Montagu, and Walters collections.
- 5.5.0 225 Pattern Penny, 1813, by *T. Wyon*, GEORGIUS III . D.G. . BRITANNIARUM . REX, bust of King to r.; below bust, a rose and T.W., *rev.* HIBERNIA, crowned harp; below, 1813, grained edge, *in proof state and extremely rare*
- 5.5.0 226 Pattern Penny, by *Wyon*, GEORGIUS . III . D.G. : REX, laur. and draped bust to r.; on drapery, T.W. in monogram, *rev.* as last coin, *in proof state, and extremely rare*
- 2.12.0 227 Proof Pennies, 1805 (3), Halfpennies, 1775 (2), 1776. 1805 (2) and Farthing, 1805; the current Halfpennies 1766, 1769, 1781 and 1782 (4), *the proofs extremely fine, the rest fine* 15
- 9-0-0 228 Voce Populi Halfpennies (21) and Farthings (3), varied, *all fine* 24
- 5.5.0 229 George IV (1820-30), Proof Penny, 1822, large bust of King to l., *rev.* small harp, crowned, plain edge, *in mint state and very rare*
- 1-5-0 230 Proof Penny and Halfpenny, 1822, *in mint state, very rare* 2
- 18-0 231 Pennies, 1822 (3) and Halfpennies (3), *fine* 6
- 6-10-0 232 Proof Farthing, 1822, *in copper, in brilliant condition and of great rarity; only six specimens said to have been struck*

END OF SALE.



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